



# Topic Map: Reception Term: Autumn 2 TITLE: Under The Sea/Magical Me





## **Expressive Arts and Design**

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Use what they have learnt about media and materials in original ways, thinking about uses and purposes;

Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Sing songs, make music and dance, and experiment with ways of changing them

# **Understanding the World**

Talk about why things happen and how things work.

Use ICT hardware to interact with age-appropriate computer software; Select and use technology for particular purposes.

Select and use technology for particular purposes.

Know about similarities and differences in relation to places, objects, materials and living things.

Talk about features of their own immediate environment and how environments might vary from one another.

Make observations of animals and plants and explain why some things occur, and talk about changes.

Baptism: a welcome to God's family –

#### Reveal

Acquire the skills of assimilation, celebration and application of the above – **Respond** 

## Advent/Christmas - Loving: Birthday

Know and understand:

What a birthday is; waiting for a birthday – **Explore** 

Advent: looking forward to Christmas, the birthday of Jesus – **Reveal** 

Acquire the skills of assimilation, celebration and application of the above – **Respond** 

# Music

#### **Music Games**

The children will participate in music games with increasing confidence to strengthen their listening and attention skills.

## **Wow Experiences**

Class Fish will be arriving in class.

The Kainbow Fish by Martin Phister

Dolphin Boy by Michael Morpurgo and Michael Foreman

The Snail and the Whale by Julia Donaldson and Axel Scheffler

Under the Sea by Katie Daynes and Colin King The Fish Who Could Wish by John Bush and Korky Paul

The Shark in the Dark by Peter Bently and Ben Cort

This Little Puffin by Elizabeth Matterson It's a Secret! by John Burningham

Winnie the Witch by Valerie Thomas and Korky Paul Winnie's Magic Carpet by Valerie Thomas and Korky Paul

Twinkle Twinkle Chocolate Bar compiled by John Foster

Meg and Mog by Helen Nicholl and Jan Pienkowski Room on the Broom by Julia Donaldson

...And many more brilliant books!

## **Physical Development**

Move confidently in a range of ways, safely negotiating space.

Show good control and co-ordination in large and small movements.

Handle equipment and tools effectively, including pencils for writing.

Know the importance for good health of physical exercise and a healthy diet, and talk about ways to keep healthy.

Move confidently in a range of ways, safely negotiating space.

Count reliably with numbers from one to twenty, and place them in order.

Solve problems including doubling, halving and sharing.

Use everyday language to talk about size, weight, capacity, position and distance to solve problems.

Recognise, create and describe patterns.

Count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number.

Use quantities and objects, add and subtract two single-digit numbers and count on or back to find the answer.

#### Literacy

#### Reading

Listen with attention to stories; recognise the difference between fantasy and real stories and give reasons for opinions.

Sound out new and pretend words to write

Compare different stories, give/justify preferences.

Use 'bossy' language to invent NEW silly rules.

Read a recipe & note features, e.g. ingredients, method / bossy language.

Reading & recognising words.

Listen to a story written in rhyme, paying attention to the rhymes.

#### Writing

Begin to plan own version of a story; identify the problem to be solved.

Plan own story using a familiar structure / use story pegs to sequence.

Generate magic rhyming words, using phonic clues to write them.

Plan how to write a list of ingredients Plan how to write the method in a

recipe, using 'bossy' verbs.

Write rhymes based on rhymes we have heard, using phonic clues.

Read a poem, then shared write using repetitive language.

## Personal, Social and Emotional Development

#### **Endangered Species/Save the Animals**

Talk about how they and others show feelings, talk about their own and others' behaviour and its consequences, and know that some behaviour is unacceptable.

Adjust their behaviour to different situations, and take changes of routine in their stride.

#### Safe sea

Say when they do or don't need help.

Work as part of a group or class, and understand and follow the rules.

#### Being bossy

Talk about how they and others show feelings, talk about their own and others' behaviour and its consequences, and know that some behaviour is unacceptable.

Work as part of a group or class, and understand and follow he rules.

Show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.

#### It's nice to share

Confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for chosen activities

# opeaking and insterning

Discuss the story – is it real or

pretend?

Plan re-telling a story – use 'pegs' to help sequence the events.

Use Freeze Framing & other

techniques to role-play a story in sequence.

Use imaginative descriptive language

Listen with care, relate what they hear

to their own experience.

Use 'bossy' language to invent rules. Take part in a discussion, make

suggestions, give opinions

Sharing ideas for A-Z of ingredients Listen with attention to a poem.

Brainstorm ideas for own version.

Listen to a poem, then learn it off by heart by reciting it