



EYFS & KS1: Music End of Year Milestones

2021 - 2022

	Early Years Foundation Stage	Year 1	Year 2
Use voice expressively and creatively	<ul style="list-style-type: none">• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Listen carefully to rhymes and songs, paying attention to how they sound.• Learn rhymes, poems and songs.	<ul style="list-style-type: none">• Sing the song <i>Round And Round</i>, in a Bossa Nova style.• Listen to and appraise a variety of music and begin to understand the inter-related dimensions of music.	<ul style="list-style-type: none">• Sing <i>London's Burning</i> in unison and in a round.• Sing together in an ensemble.
Play tuned and untuned instruments	<ul style="list-style-type: none">• Explore, use and refine a variety of artistic effects to express their ideas and feelings.	<ul style="list-style-type: none">• Take part in a class performance of <i>Your Imagination</i> on the glockenspiel.	<ul style="list-style-type: none">• Use percussion to explore pulse and rhythm to create a class performance.• Play a simple melody on the glockenspiel.
Experiment with, create, select and combine sounds	<ul style="list-style-type: none">• Explore and engage in music making and dance, performing solo or in groups.• Explore, use and refine a variety of artistic effects to express their ideas and feelings.	<ul style="list-style-type: none">• As a class, compose new lyrics for the song <i>I Like the Flowers</i>.	<ul style="list-style-type: none">• Compose short pieces of music using their bodies and instruments made from objects in the spaces they are in.• Compose and perform an original piece of music.



KS2: Music End of Year Milestones 2021 - 2022

	Year 3	Year 4	Year 5	Year 6
Play and perform	<ul style="list-style-type: none">• Play the glockenspiel, focusing on technique, pitch and rhythm.• Play the chords <i>C</i> and <i>G7</i> and learn to play one and two chord songs.	<ul style="list-style-type: none">• Sing confidently and accurately in two-part harmony both in small groups and solo leading the class.• Add the chord <i>F</i> to their chord bank on the ukulele and learn to play a number of two chord songs using <i>C</i> and <i>G7</i>, or <i>C</i> and <i>F</i>.• Play a range of music on the glockenspiel with accurate pitch and rhythm.	<ul style="list-style-type: none">• Play two and three chord songs as a class on the ukulele using <i>C</i>, <i>G7</i> and <i>F</i> and have an understanding of the twelve-bar blues.	<ul style="list-style-type: none">• Play more complex three chord songs as a class on the ukulele using <i>C</i>, <i>G7</i> and <i>F</i>.• More confident students playing solo.• Create a complex Samba performance as a class including four-part rhythm, call and response and solo playing.• Develop tuned percussion skills and begin to develop ensemble skills, arranging, rehearsing and performing.
Improvise and compose music	<ul style="list-style-type: none">• Compose and improvise, creating a class performance of <i>Three Little Birds</i>.	<ul style="list-style-type: none">• Create their own version of the song <i>Drunken Sailor</i>.	<ul style="list-style-type: none">• Compose their own "hip hop story".• Improvise with the twelve-bar blues on the ukulele.• Experiment with new ways of making their own music and compose using a variety of instruments.	<ul style="list-style-type: none">• Compose and devise graphic scores for an original piece of music using rhythmic body percussion.• Use <i>Garage Band</i> to compose a short piece of music with both melody and chordal accompaniment.



			<ul style="list-style-type: none">• Use Garage Band to compose a short piece of music based around a classic three chord progression.	
Use and understand staff and other musical notation	<ul style="list-style-type: none">• Use rhythm grids to introduce the concept of music notation.• Develop an understanding of how to play the glockenspiel tough staff notation.	<ul style="list-style-type: none">• Develop an understanding of the chords using C, G7, C and F and how they can be represented by musical notation.	<ul style="list-style-type: none">• Develop an understanding of the twelve-bar blues, through the ukulele.	<ul style="list-style-type: none">• Read tablature and other notations and explore the prevalence of the I V vi IV chord sequence in western pop music.• Develop an understanding of the musical scale.