



Music Planning Overview 2021 - 2022

Year	Autumn 1	Autumn 2	Spring	Spring 2	Summer 1	Summer 2
Recep-	Music Games (R)	Nativity (R)	Pulse and Pitch (R)	Percussion (R)	Pulse, Pitch, Rhythm	Moving On Up (R)
tion	Children will be	Children will learn a song	Children will explore	Children will improvise	(R)	Children will build upon
11071	introduced to a variety	for the Christmas	pulse through movement,	sounds and movements	Children will explore	existing vocal, rehearsal
	of music and rhymes to	nativity, focusing on	pitch through singing and	to explore <i>rests</i> in	rhythm, combining this	and performance
	develop listening,	performance and	look at the difference	songs (the beat where	with their knowledge of	techniques in preparation
	concentration and	delivery.	between songs and	there is no singing) and	pitch and pulse.	for moving on from
	confidence within a		rhymes.	use percussion		reception.
	musical setting.		·	instruments.		·
Year 1	I Like the Flowers(R)	Nativity (T)	In the Groove (R)	Round and Round (T)	Your Imagination (R)	Rhythm in our Walk(T)
	Children will listen to a	Children will learn songs	Children will learn about	Children will learn the	Children will listen to a	Children will explore songs
	variety of music based	for their Christmas	different styles of music	song Round And Round,	variety of music about	in a Reggae and Hip Hop
	on the song <i>I Like the</i>	nativity, focusing on	through the song <i>In The</i>	in a Bossa Nova style.	imagination and will	style using listen and
	<i>Flowers</i> . Through music	projection and	<i>Groove</i> , which has been	The material presents	explore the dimensions	appraise skills, whilst
	games and songs they	performance skills.	arranged in six different	an integrated approach	of music and learn to	continuing to embed the
	will explore the inter-		styles; Blues, Baroque,	to music where games,	play the glockenspiel,	interrelated dimensions of
	related dimensions of		Latin, Bhangra, Folk and	dimensions of music and	creating a class	music through games and
	music.		Funk.	singing are all linked.	performance of <i>Your</i>	singing.
					Imagination.	
Year 2	London's Burning (R)	Nativity (T)	Zootime (R)	I Wanna Play in a	African Music(R)	Friendship Song (T)
	Children will sing	Children will learn songs	Children will think of	Band (T)	Children will be	Children will listen to a
	<i>London's Burning</i> in	for their Christmas	different animals and	Children will listen to	introduced to various	variety of music about
	unison, in a round and	nativity, focusing on vocal	compose short pieces of	and appraise classic	percussion instruments	friendship, exploring the
	learn about harmony	technique and confident	music using their bodies	Rock songs and will	and styles and work as	dimensions of music and
	and melody. They will	performing.	and instruments made	learn about singing	a class to compose and	will learn to play the
	use percussion to		from objects in the	together in an	perform an original	glockenspiel and create a
	explore pulse and		spaces they are in.	ensemble.	piece of	whole class performance.
	rhythm and create a				music.	
	class performance.					

Year 3	Let Your Spirt Fly (T) Children will listen to a variety of gospel music and will explore the inter-related dimensions of music (such as pulse, rhythm, pitch) through games, singing and performing.	Disco (R) Children will listen to a variety of Disco and Funk songs, using their bodies and percussion to create a performance based around rhythm and movement. They will explore improvisation and composition, and will use rhythm grids to introduce the concept of music notation.	The Dragon Song (T) Children will explore The Dragon Song, a song about kindness, respect, friendship, acceptance and happiness through listening and appraising, music games and singing.	Glockenspiel Skills 1 (R) Children will learn about and explore the glockenspiel using the interrelated dimensions of music and begin to learn about staff notation.	Three Little Birds (T) Children will listen and appraise a variety of reggae songs. They will learn to play the glockenspiel, focusing on technique, pitch and rhythm, and will play, compose and improvise, creating a class performance of Three Little Birds.	Ukulele 1 Children will be introduced to the ukulele and compare it to other stringed instruments. They will explore the concept of frets and learn standard tuning. They will begin to understand ukulele notation and tablature, learn the chords C and G7 and learn to play one and two chord songs.

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Ye	ar 4 Mamma Mia (T)	Sea Shanties (R)	Lean on Me (T)	Ukulele 2a (R)	Blackbird (T)	Ukulele 2b (R)
	Children will explore a	Children will learn about	Children will listen to a	Children will	Children will listen and	Children will use the
	variety of ABBA hits	sea shanties and create	variety of gospel and soul	consolidate their	appraise a range of	chords C, G7 and F to learn
	through singing, music	their own version of the	music and confidently	knowledge of the	songs by The Beatles,	three chord songs. They
	games and listening and		identify and move to the	ukulele, focusing on	understand how pulse,	will use rhythm games and
	appraising.	They will sing confidently	pulse. They will explore	tuning, technique and	rhythm and pitch work	singing to explore
		and accurately in two-	the musical dimensions	reading tab. They will	together, enjoy	strumming patterns, and
		part harmony both in	working together and	add the chord F to	exploring singing solo	begin to pick out short
		small groups and solo	sing in unison and in two-	their chord bank and	and to sing with	melodic lines on single
		leading the class.	parts.	learn to play a number	awareness of being 'in	strings. The focus this
				of two chord songs	tune.	term will be on good timing
				using C and G7, or C and		and smooth chord changes.
				F.		Students who feel
						comfortable doing so will
						be asked to perform to
						the class.
Ye	ar 5 The Origins of Hip	Nativity (T)	Ukulele (R)	Livin' on a Prayer (T)	Garage Band -	Make you Feel my Love
Ye	ar 5 The Origins of Hip Hop (R)	Nativity (T) Children will learn songs	Children will recap the	Livin' on a Prayer (T) Children will explore	Garage Band - Ostinatos (R)	(T)
Ye	u, 5		Children will recap the chords C, G7 and F. They	Children will explore the song <i>Livin' On A</i>	_	(T) Children will explore the
Ye	Hop (R)	Children will learn songs	Children will recap the chords C, G7 and F. They will learn the trickier	Children will explore	Ostinatos (R)	(T) Children will explore the song Make You Feel My
Ye	Hop (R) Children will explore	Children will learn songs for their Christmas	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games	Children will explore the song <i>Livin' On A</i>	Ostinatos (R) Children will use Garage	(T) Children will explore the song Make You Feel My Love through music games,
Yeo	Hop (R) Children will explore the history of rap and	Children will learn songs for their Christmas nativity, focusing on vocal	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing.	Ostinatos (R) Children will use Garage Band to compose a	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music
Yeo	Hop (R) Children will explore the history of rap and hip hop, listen to a	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will	Children will explore the song Livin' On A Prayer through music games, the dimensions	Ostinatos (R) Children will use Garage Band to compose a short piece of music	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will
Уес	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes,	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing.	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will also listen and appraise
Yea	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes, culminating in children	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing. Children will also listen	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic three chord	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will
Yea	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes, culminating in children composing their own	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing. Children will also listen and appraise other	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic three chord	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will also listen and appraise
Yea	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes, culminating in children composing their own	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class performance including	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing. Children will also listen and appraise other	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic three chord	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will also listen and appraise
Yea	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes, culminating in children composing their own	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing. Children will also listen and appraise other	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic three chord	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will also listen and appraise
Yea	Hop (R) Children will explore the history of rap and hip hop, listen to a variety of tunes, culminating in children composing their own	Children will learn songs for their Christmas nativity, focusing on vocal technique, confident	Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class performance including	Children will explore the song Livin' On A Prayer through music games, the dimensions of music and singing. Children will also listen and appraise other	Ostinatos (R) Children will use Garage Band to compose a short piece of music based around a classic three chord	(T) Children will explore the song Make You Feel My Love through music games, the dimensions of music and singing. Children will also listen and appraise

Year 6	Ukulele 4 (R) Children will recap the chords C, G, G7 and F learning a three chord song as a class. They will focus on improving strumming technique and chord transitions as well as practicing reading tablature and other notations. They will learn the chord of Am and work on four chord songs, exploring the prevalence of the I	Samba Drumming (R) Children will work as a class to create a complex Samba performance including four-part rhythm, call and response and solo playing. To compose and devise graphic scores for an original piece of music using rhythmic body percussion.	Happy (T) Children will explore the song Happy through music games, the dimensions of music and singing. Children will also listen and appraise other classic Pop songs.	La Bamba (R) Children will begin to develop tuned percussion skills, an understanding of the musical scale and begin to develop ensemble skills, arranging, rehearsing and performing.	You've Got a Friend (T) Children will explore the song You've Got a Friend through music games, the dimensions of music and singing. Children will also listen and appraise other classic songs.	Garage Band - Melody and Accompaniment (R) Children will use Garage Band to compose a short piece of music with both melody and chordal accompaniment
	V vi IV chord sequence in western pop music.					