



Music Planning Overview 2022 - 2023

Year	Autumn		Spring		Summer 1	
EYFS	<p>Music Games Children will be introduced to a variety of music and rhymes to develop listening, concentration and confidence.</p>	<p>Nativity Children will learn a song for the Christmas nativity, focusing on performance and delivery.</p>	<p>Pulse and Pitch Children will explore pulse through movement, pitch through singing and look at the difference between songs and rhymes.</p>	<p>Percussion Children will improvise sounds and movements to explore <i>rests</i> in songs and use percussion instruments.</p>	<p>Pulse, Pitch, Rhythm Children will explore rhythm, combining this with their knowledge of pitch and pulse.</p>	<p>Moving On Up Children will build upon existing vocal and performance techniques in preparation for moving on from Reception.</p>
Year 1	<p>Instruments of the Orchestra 1 Children will listen to a wide variety of musical styles and learn how to find the beat with their bodies and instruments.</p> <p style="color: red;">(beat, rhythm, pitch)</p> <p style="color: green;">Listening, exploring</p>		<p>Instruments of the Orchestra 2 Children will explore and learn about a variety of orchestral instruments, including the horn, violin, clarinet, flute and percussion. Children will play in small groups and whole class.</p> <p style="color: red;">(tempo, dynamics)</p> <p style="color: green;">Listening, exploring</p>		<p>I Like the Flowers Children listen to a variety of music based on the song <i>I Like the Flowers</i>. Through music games and songs they will explore the inter-related dimensions of music.</p> <p style="color: red;">(beat, rhythm, pitch, tempo, dynamics)</p> <p style="color: green;">Composing, exploring, singing, performing</p>	
Year 2	<p>London's Burning Children will sing <i>London's Burning</i> in unison, in a round and learn about harmony and melody. They will use percussion to explore pulse and rhythm and create a class performance.</p> <p style="color: red;">(harmony, melody, pulse, rhythm)</p> <p style="color: green;">Singing, playing, performing</p>		<p>Siyahamba Children will be introduced to various percussion instruments and styles and work as a class to compose and perform an original piece of music.</p> <p style="color: red;">(pulse, rhythm, tempo, dynamics)</p> <p style="color: green;">Composing, improvising, singing, playing, performing</p>		<p>Beside the Seaside Children will use a variety of songs about the sea to play music games based around improvisation, rhythm, pulse, and teamwork.</p> <p style="color: red;">(pulse, rhythm, tempo, dynamics, texture)</p> <p style="color: green;">Improvising, exploring, singing</p>	



<p>Year 3</p>	<p>Disco!</p> <p>Children will listen to a variety of Disco and Funk songs, using their bodies and percussion to create a performance based around rhythm and movement. They will explore improvisation and composition, and will use rhythm grids to introduce the concept of music notation.</p> <p>(Pulse, rhythm, notation) Improvising, composing, performing,</p>	<p>Enormous Crocodile</p> <p>Children will use a variety of instruments to create a class performance telling the story of the Enormous Crocodile. They will compose short phrases in groups and notate them through graphic scoring.</p> <p>(Pitch, duration, rhythm, timbre, texture) composition, graphic scores, performing</p>	<p>Glockenspiel Skills 1</p> <p>Children will learn about and explore the glockenspiel using the interrelated dimensions of music and begin to learn about staff notation.</p> <p>(pitch, treble clef, stave, technique) Playing, performing, listening</p>
<p>Year 4</p>	<p>Ukulele 1</p> <p>Children will consolidate their knowledge of the ukulele, focusing on tuning, technique and reading tab. They will add the chord F to their chord bank and learn to play a number of two chord songs using C and G7, or C and F.</p> <p>(pulse, chord, technique) Playing, exploring</p>	<p>Ukulele 2</p> <p>Children will use the chords C, G7 and F to learn three chord songs. They will use rhythm games and singing to explore strumming patterns and begin to pick out short melodic lines on single strings. The focus this term will be on good timing and smooth chord changes. Students who feel comfortable doing so will be asked to perform to the class.</p> <p>(pulse, chord, technique, structure) Playing, exploring, singing, performing</p>	<p>Sea Shanties</p> <p>Children will learn about sea shanties and create their own version of the song Drunken Sailor. They will sing confidently and accurately in two-part harmony both in small groups and solo leading the class.</p> <p>(Melody, harmony, hook, genre, structure) Singing, playing, performing</p>
<p>Year 5</p>	<p>Ostinatos</p> <p>Children will compose a short piece of music based around a number of 8 beat ostinatos. They will listen to a variety of songs with ostinatos from different genres and ages.</p> <p>(Ostinato, pulse, time signatures) Composing, playing, listening, performing</p>	<p>Ukulele 3</p> <p>Children will recap the chords C, G7 and F. They will learn the trickier chord G, and use games to consolidate their tab reading skills. They will be introduced to the twelve-bar blues and work on a whole class performance including solos and improvisation.</p> <p>(pulse, chord sequence, genre, technique, structure) Playing, improvising, performing</p>	<p>La Bamba</p> <p>Children will begin to develop tuned percussion skills, an understanding of the musical scale and begin to develop ensemble skills, arranging, rehearsing and performing.</p> <p>(structure, arrangement, ensemble) Playing, singing, improvising, performing</p>



Year 6

Respect! - Music and Me

Children will listen to a variety of female contemporary composers and work together to write an original rap.

(expression, texture, timbre, genre, pulse, rhythm, pitch)

Composing, playing, performing

Ukulele 4

Children will recap the chords C, G, G7 and F learning a three chord song as a class. They will focus on improving strumming technique and chord transitions as well as practicing reading tablature and other notations. They will learn the chord of Am and work on four chord songs, exploring the prevalence of the I V vi IV chord sequence in western pop music.

Chord sequence, technique, arrangement, structure, Playing, singing, performing

Chords and Structure - Twist and Shout

Children will examine and analyse the use of chords and structure in Twist and Shout. They will work together to create a whole class performance.

(Chords, structure, arrangement, ensemble)

Playing, improvising, singing, performing