



EYFS & KS1: Music End of Year Milestones
2022 - 2023

	Early Years Foundation Stage	Year 1	Year 2
Use voice expressively and creatively	<ul style="list-style-type: none">• Sing in a group or on their own, increasingly matching the pitch and following the melody.• Listen carefully to rhymes and songs, paying attention to how they sound.• Learn rhymes, poems and songs.	<ul style="list-style-type: none">• Sing the song <i>I Like the Flowers</i> solo, in small groups and as a class.• Sing in two parts with increasing confidence and accuracy.	<ul style="list-style-type: none">• Sing <i>London's Burning</i> in unison and in a round.• Sing together in an ensemble.
Play tuned and untuned instruments	<ul style="list-style-type: none">• Explore, use and refine a variety of artistic effects to express their ideas and feelings.	<ul style="list-style-type: none">• Play a variety of tuned and untuned instruments in groups and as a class.• Learn good instrumental technic - how to hold/play/care for.	<ul style="list-style-type: none">• Use percussion to explore pulse and rhythm to create a class performance.• Play a simple melody on the glockenspiel.
Experiment with, create, select and combine sounds	<ul style="list-style-type: none">• Explore and engage in music making and dance, performing solo or in groups.• Explore, use and refine a variety of artistic effects to express their ideas and feelings.	<ul style="list-style-type: none">• As a class, compose new lyrics for the song <i>I Like the Flowers</i>.• Compose and perform short melodic and rhythmic phrases.	<ul style="list-style-type: none">• Compose short pieces of music using their bodies and instruments made from objects in the spaces they are in.• Compose and perform an original piece of music on percussion.



KS2: Music End of Year Milestones 2021 - 2022

	Year 3	Year 4	Year 5	Year 6
Play and perform vocally and instrumentally	<ul style="list-style-type: none">• Play the glockenspiel, focusing on technique, pitch and rhythm.• Explore a variety of other instruments and create a class composition.• Use bodies, voices and instruments to explore rhythm and pulse.	<ul style="list-style-type: none">• Sing confidently and accurately in two-part harmony both in small groups and solo leading the class.• Add the chord F to their chord bank on the ukulele and learn to play a number of two chord songs using C and G7, or C and F.• Play a range of music on the glockenspiel with accurate pitch and rhythm.	<ul style="list-style-type: none">• Play two and three chord songs as a class on the ukulele using C, G7 and F and have an understanding of the twelve-bar blues.• Perform ostinatos composition as whole class.• Whole class composition - ostinatos.	<ul style="list-style-type: none">• Play more complex three chord songs as a class on the ukulele using C,G7 and F.• More confident students playing solo.• Create a performance as a class including an original rap and at least one melodic hook.• Develop tuned percussion skills and begin to develop ensemble skills, arranging, rehearsing and performing.• Sing confidently in two and three part harmony
Improvise and compose music	<ul style="list-style-type: none">• Compose and improvise, creating a class performance of <i>The Enormous Crocodile</i>• Class composition leading to performance of <i>Good Times</i>	<ul style="list-style-type: none">• Create their own version of the song <i>Drunken Sailor</i>.	<ul style="list-style-type: none">• Improvise and arrange class performance of <i>La Bamba</i>• Improvise with the twelve-bar blues on the ukulele.• Experiment with new ways of making their own music and compose ostinatos using a variety of instruments.	<ul style="list-style-type: none">• Compose melodic lines and an original rap for class performance.• Improvise solos on ukulele, percussion and glockenspiel for instrumental sections in song arrangements.



Use and understand staff and other musical notation	<ul style="list-style-type: none">• Use rhythm grids to introduce the concept of music notation.• Develop an understanding of how to play the glockenspiel through staff notation.	<ul style="list-style-type: none">• Develop an understanding of the chords using C, G7, C and F and how they can be represented by musical notation.	<ul style="list-style-type: none">• Develop an understanding of the twelve-bar blues, through the ukulele.• Build on existing knowledge of notation and graphic scoring when composing ostinatos.	<ul style="list-style-type: none">• Read tablature and other notations and explore the prevalence of the I V vi IV chord sequence in western pop music.• Develop an understanding of the musical scale.• Use notation to compose a melodic hook, and to read melody and rhythm lines for ensemble parts..
listen and appraise a range of high-quality music				
develop an understanding of the history of music				