



EYFS & KS1: Music  
End of Year Milestones 2023 - 2024

	Early Years Foundation Stage	Year 1	Year 2
	Children will:		
Use voice expressively and creatively	<ul style="list-style-type: none"><li>• Sing in a group or on their own, increasingly matching the pitch and following the melody.</li><li>• Listen carefully to rhymes and songs, paying attention to how they sound.</li><li>• Learn rhymes, poems and songs.</li></ul>	<ul style="list-style-type: none"><li>• Sing the song <i>I Like the Flowers</i> solo, in small groups and as a class.</li><li>• Sing in two parts with increasing confidence and accuracy.</li></ul>	<ul style="list-style-type: none"><li>• Sing <i>London's Burning</i> in unison and in a round.</li><li>• Sing together in an ensemble.</li></ul>
Play tuned and untuned instruments	<ul style="list-style-type: none"><li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li></ul>	<ul style="list-style-type: none"><li>• Play a variety of tuned and untuned instruments in groups and as a class.</li><li>• Learn good instrumental technique - how to hold/play/care for.</li></ul>	<ul style="list-style-type: none"><li>• Use percussion to explore pulse and rhythm to create a class performance.</li><li>• Play a simple melody on the glockenspiel.</li></ul>
Experiment with, create, select and combine sounds	<ul style="list-style-type: none"><li>• Explore and engage in music making and dance, performing solo or in groups.</li><li>• Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li></ul>	<ul style="list-style-type: none"><li>• As a class, compose new lyrics for the song <i>I Like the Flowers</i>.</li><li>• Compose and perform short melodic and rhythmic phrases.</li></ul>	<ul style="list-style-type: none"><li>• Compose short pieces of music using their bodies and instruments made from objects in the spaces they are in.</li><li>• Compose and perform an original piece of music on percussion.</li></ul>



**KS2: Music**  
**End of Year Milestones 2021 - 2022**

	Year 3	Year 4	Year 5	Year 6
	Children will:			
Play and perform vocally and instrumentally	<ul style="list-style-type: none"><li>• Play the glockenspiel, focusing on technique, pitch and rhythm.</li><li>• Explore a variety of other instruments and create a class composition.</li><li>• Use bodies, voices and instruments to explore rhythm and pulse.</li></ul>	<ul style="list-style-type: none"><li>• Sing confidently and accurately in two-part harmony both in small groups and solo leading the class.</li><li>• Learn the chords C, Am, F and G7 to play a number of two and three chord songs.</li><li>• Play a range of music on the glockenspiel with accurate pitch and rhythm.</li></ul>	<ul style="list-style-type: none"><li>• Play two and three chord songs as a class on the ukulele using C, Am, G7 and F and have an understanding of the twelve-bar blues.</li><li>• Perform ostinato compositions as a whole class.</li></ul>	<ul style="list-style-type: none"><li>• Learn the chord G to add to previous chords learnt and play four chord songs.</li><li>• More confident students playing solo.</li><li>• Create a performance as a class including an original rap and at least one melodic hook.</li><li>• Develop tuned percussion skills and begin to develop ensemble skills, arranging, rehearsing and performing.</li><li>• Sing confidently in two and three part harmony</li></ul>
Improvise and compose music	<ul style="list-style-type: none"><li>• Compose and improvise, creating a class performance of <i>The Enormous Crocodile</i></li><li>• Class composition leading to performance of <i>Good Times</i></li></ul>	<ul style="list-style-type: none"><li>• Create their own version of the song Drunken Sailor.</li></ul>	<ul style="list-style-type: none"><li>• Improvise and arrange class performance of <i>La Bamba</i></li><li>• Improvise with the twelve-bar blues on the ukulele.</li><li>• Experiment with new ways of making their own music and compose ostinatos using a variety of instruments.</li><li>• Compose using ostinatos as a whole class.</li></ul>	<ul style="list-style-type: none"><li>• Compose melodic lines and an original rap for class performance.</li><li>• Improvise solos on ukulele, percussion and glockenspiel for instrumental sections in song arrangements.</li></ul>



Use and understand staff and other musical notation	<ul style="list-style-type: none"> <li>• Use rhythm grids to introduce the concept of music notation.</li> <li>• Develop an understanding of how to play the glockenspiel tough staff notation.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of the chords using C, G7, C and F and how they can be represented by musical notation.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of the twelve-bar blues, through the ukulele.</li> <li>• Build on existing knowledge of notation and graphic scoring when composing ostinatos.</li> </ul>	<ul style="list-style-type: none"> <li>• Read tablature and other notations and explore the prevalence of the I V vi IV chord sequence in western pop music.</li> <li>• Develop an understanding of the musical scale.</li> <li>• Use notation to compose a melodic hook, and to read melody and rhythm lines for ensemble parts.</li> </ul>
listen and appraise a range of high-quality music	<ul style="list-style-type: none"> <li>• Find the pulse when listening.</li> <li>• Identify the structure of various Disco tracks, instruments and voices.</li> <li>• Explain how the words of the song tell a story.</li> <li>• Explore mixed styles of music, developing understanding of the glockenspiel.</li> <li>• Listen carefully and respectfully to other people's thoughts about disco music.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore mixed styles of music, developing understanding of the glockenspiel.</li> <li>• Find the pulse whilst listening.</li> <li>• Listen carefully and respectfully to other people's thoughts about sea shanties and a variety of ukulele music.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify ostinatos in a variety of music.</li> <li>• Find the pulse when listening.</li> <li>• Listen carefully and respectfully to other people's thoughts about a variety of ukulele music.</li> </ul>	<ul style="list-style-type: none"> <li>• Talk about the music of featured artists in <i>Music and Me!</i>.</li> <li>• Talk about any musical connection with previous knowledge and understanding.</li> <li>• Talk about why four female artists were chosen for the unit <i>Music and Me!</i></li> <li>• Identify the instruments/voices they can hear.</li> <li>• Talk about the musical dimensions used in a variety of Beatles songs.</li> <li>• Listen carefully and respectfully to other people's thoughts about a variety of ukulele music.</li> </ul>