



Reception	Vehicle TextThe Tiger Who Came to Tea/ How to Catch a StarSupporting Texts• Mr Big Dogger • A Great Big Cuddle • The Owl and the Pussy Cat • Lost and Found • The Lost Stars • Beegu • A Rocketful of Space Poems		My Mum is a Supermum/ Red Riding Hood		It Starts With a Seed/ A First Book of the Sea		
			and the Pussy Cat Found Stars	<ul> <li>Superbat</li> <li>Here Come the Superheroes</li> <li>Newspaperboy and Origami Girl</li> <li>George Saves the Day at Lunchtime</li> <li>The Three Little Pigs</li> <li>The Big Bad Wolf</li> </ul>		<ul> <li>Plant to Seed</li> <li>Kate, Who Tamed the Wind</li> <li>Oliver's Vegetables</li> <li>Seashore</li> <li>The See Saw</li> <li>Three by the Sea</li> </ul>	
	Read, Write, Inc expectations of progress	Read single letter Set 1 sounds	Read all Set 1 sounds: blend sounds into words orally	Blend sounds to read words; read short Ditty stories	Read Red Storybooks	Read Green Storybooks; read some Set 2 sounds	Read Green or Purple Storybooks
Year 1	Vehicle Text	Major Glad, Major Dizzy	Rapunzel	Hermelin	Where the Wild Things Are	The Secret of Black Rock	The Last Wolf
	Writing Outcome(s)	Narrative Recount	Narrative Instructions	Narrative Recount	Narrative Information	Narrative Recount	Narrative Instructions
	Shared Reading Texts	<ul> <li>The Teddy Robber</li> <li>Toys and Games</li> <li>Lost in the Toy Museum</li> </ul>	<ul> <li>The Owl and the Pussycat</li> <li>Mr Wolf's Pancakes</li> <li>Goldilocks and Just One Bear</li> </ul>	<ul> <li>Six Dinner Sid</li> <li>The Shopping Basket</li> <li>Out and About</li> <li>Our Local Area</li> </ul>	<ul> <li>The Leopard's Drum</li> <li>Deep in the Woods</li> <li>No Dinner</li> <li>Poems to Perform</li> </ul>	<ul> <li>The Lion Inside</li> <li>Where My Wellies Take Me</li> <li>Something Smells</li> <li>Let's Explore the Five Senses</li> <li>Little Kids First Book of Animals</li> </ul>	<ul> <li>Peace at Last</li> <li>Mr Armitage on Wheels</li> <li>Can you sleep little bear?</li> <li>Poems out Loud</li> </ul>





	Read, Write, Inc expectations of progress Science	Read Purple Storybooks; read some Set 2 sounds Animals including		Read Orange Storybooks; read some Set 3 sounds Seasons (Winter) Everyday Materials	Read Yellow Storybooks Seasons (Spring) Uses of Everyday Materials	Read Yellow Storybooks; read all of Set 3 sounds Animals including Humans	Read Blue Storybooks Seasons (Summer) Plants
	History Geography		s, Everywhere e do I live?	Mighty Ex What is at the top ar			Shopping side different from
				the wo	rld?	our city?	
Year 2	Vehicle Text	A River	The Night Gardener	The Bog Baby	Grandad's Island	The King Who Banned the Dark	Rosie Revere
	Writing Outcome(s)	Circular Narrative Letter	Setting Narrative Diary	Finding Narrative Instructions	Return Narrative Information	Mistake Narrative Information	Narrative Explanation
	Shared Reading Texts	<ul> <li>Sharks</li> <li>First Book of the Sea</li> <li>One World</li> <li>The Sea Book</li> <li>The Real Boat</li> </ul>	<ul> <li>Once Upon a Wild Wood</li> <li>The Glassmaker's Daughter</li> <li>The Owl and the Pussycat</li> <li>The Secret of the Tattered Shoes</li> </ul>	<ul> <li>The Flower</li> <li>Grandpa's Garden</li> <li>It Starts with a Seed</li> <li>How to Help a Hedgehog and protect and Polar Bear</li> </ul>	<ul> <li>The Wolf's Story</li> <li>Revolting Rhymes</li> <li>The Three Little Wolves and the Big Bad Pig</li> <li>The True Story of the 3 Little Pigs</li> </ul>	<ul> <li>The Great Fire of London</li> <li>The Baker's Boy and the Greta Fire of London</li> <li>The Great Fire: A City in Flames</li> </ul>	<ul> <li>The Works</li> <li>The Owl Who Was Afraid of the Dark</li> <li>The Tunnel</li> <li>George's Marvellous Medicine</li> </ul>
	Word Reading and Transcription	Read Blue Storybooks	Read Blue Storybooks with increasing fluency and comprehension	Read Grey Storybooks	Read Grey Storybooks with fluency and comprehension	Pupils acce	RWI programme. ss increasingly poks to support ency and





	Read, Write, Inc expectations of progress Science	Animals including Humans	Properties and uses	of Everyday Materials		Year 2 RWI programme • Pupils follo	
	History	The Great Fire of	London	Nurses from History		Kitty Wilkin	son
	Geography	Can we make our	own maps?	England or Africa?		Why do we like to b Seaside?	e beside the
Year 3	Vehicle Text	The Iron Man	Fox	Rhythm of the Rain	Jemmy Button	Egyptology	Into the Forest
rear 5	Writing Outcome(s)	Narrative Explanation	Fable Narrative	Setting Narrative Recount	Return Narrative Information	Egyptology Egyptian Mystery Narrative Instructions	Narrative Recount
	Shared Reading Texts	<ul> <li>The Wild Robot</li> <li>Forces in Action</li> <li>The Tin Forest</li> <li>The Robot and the Bluebird</li> <li>Rocks and Minerals</li> </ul>	<ul> <li>Varjak Paw</li> <li>Charlotte's Web</li> <li>Leon and the Place Between</li> <li>Hot Like Fire</li> </ul>	<ul> <li>King of the Cloud Forest</li> <li>Rivers and Mountains</li> <li>Rivers</li> <li>Where the Mountain Meets the Moon</li> </ul>	<ul> <li>The Snow Queen</li> <li>Fire Burn, Cauldron Bubble</li> <li>The Princess and the Pea</li> <li>The Princess' Blankets</li> </ul>	<ul> <li>Cinderella of the Nile</li> <li>Secrets of a Sun King</li> <li>Life in Ancient Egypt</li> <li>The Genius of the Ancient Egyptians</li> </ul>	<ul> <li>Harry the Poisonous Centipede</li> <li>Welcome to my Crazy Life</li> <li>Stig of the Dump</li> <li>Pippi Longstocking</li> </ul>
Word Reading and       • Phonics sessions are in place for pupils who still need the programme and a • Pupils access increasingly complex texts to support reading fluency and con RWI Spelling Programme.         • Pupils follow the Letter Join Programme for handwriting.					• •		





	Science	Rocks and Fossils		Animals including Humans		Light	Plants	
	History	Stone Age to Iron	Stone Age to Iron Age		Romans in Britain		Ancient Egyptians	
	Geography	What is special about Malapolska?		Do mountains grow and move?		What is Catalonia like?		
Year 4	Vehicle Texts	The Whale	Leaf	Arthur and the Golden Rope	The Lost Happy Endings	The Journey	Manfish	
	Writing Outcome(s)	Setting Narrative Newspaper Report	Outsider Narrative Information	Myth Narrative Information	Twisted Narrative Letter	Refugee Narrative Recount	Invention Narrative Recount	
	Shared Reading	<ul> <li>When Mountains Roared</li> <li>Habitats</li> <li>Why the Wales Came</li> <li>Wild in the Streets</li> <li>Wild World</li> </ul>	<ul> <li>The Girl Who stole an Elephant</li> <li>Where Zebras Go</li> <li>Night of the Gargoyles</li> <li>The Miraculous Journey of Edward Tulane</li> </ul>	<ul> <li>Vikings</li> <li>The Saga of Erik the Viking</li> <li>Viking Boy</li> </ul>	<ul> <li>Beowulf</li> <li>Stories from Around the World</li> <li>Tales from Africa</li> <li>The Poetry Chest</li> </ul>	<ul> <li>The Travel Book</li> <li>Survivors</li> <li>The Dragon of Krakow</li> </ul>	<ul> <li>The Firework Maker's Daughter</li> <li>The Wind in the Willows</li> <li>The Legend of Podkin</li> <li>Werewolf Club Rules</li> </ul>	
	Word Reading and Transcription	Pupils acc RWI Spel	cess increasingly com ling Programme.	or pupils who still need the programme ar plex books to support reading fluency and ogramme for handwriting.				
	Science	Living Things and Their Habitats	Animals including Humans	States of Matter		Sound	Electricity	
	History	Anglo-Saxons and	l Scots	The Vikings		The Industrial Revo Victorians	l Iution and The	





	Geography	Why can our wor	Why can our world be so challenging?		What are rivers known as arteries of our planet?		Why is London such a popular place to live?	
Year 5	Vehicle Texts	Where Once We Stood	FArTHER	The Hound of the Baskervilles	The Promise	The Lost Book of Adventure	King Kong	
	Writing Outcome(s)	Exploration Narrative Formal Report	Setting Narrative Letter	Cliff Hanger Narrative Formal Event Report	Character Narrative Newspaper Report	Survival Narrative Explanation	Dilemma Narrative Balanced Argument	
	Shared Reading	<ul> <li>DK Eyewitness: Planets</li> <li>Newspapers</li> <li>A Poem for Every Night of the Year</li> <li>The War of the Worlds</li> </ul>	<ul> <li>DK Eyewitness: Amazon</li> <li>My Name is a River</li> <li>North America</li> </ul>	<ul> <li>Wonderland: Alice in Poetry</li> <li>The Storm Keeper's Island</li> <li>Sky Song</li> <li>The Nowhere Emporium</li> </ul>	<ul> <li>Outlaw</li> <li>The Lady of Shalot</li> <li>Between Worlds</li> <li>Outlaw</li> </ul>	<ul> <li>Street Child</li> <li>DK Eyewitness: Victorians</li> <li>A Christmas Carol</li> </ul>	<ul> <li>Kick</li> <li>Oranges in No Man's Land</li> <li>Journey to Jo'Burg</li> <li>Wicked World</li> </ul>	
	Word Reading and Transcription	Pupils acc RWI Spell	cess increasingly comp ling Programme.	• •	ading fluency and c	nd are tailored to pupils' needs. comprehension and follow the Year 5		
	Science	Earth and Space	Forces	-	Materials- Reversible and Irreversible	Materials- Properties and testing	Livign Things and their Habitats	
	Geography	What do Wales a common?	What do Wales and Argentina have in common?		Why is the rainforest so important?		and what is it like?	
	History	The Battle of Britain (WW2)		Ancient Greeks		Transatlantic Slave Trade		
Year 6	Vehicle Text	Rose Blanche	A Story Like the Wind	The Origin of the Species	Wolves	Shackleton's Journey	Hansel and Gretel	





Writing outcome(s)	Diary Speech	Flashback Narrative Newspaper Report	Discovery Narrative Explanation	First Person Narrative Information Text	Endurance Narrative Magazine Article	Dual Narrative Letter	
Shared Reading	<ul> <li>DK Eyewitness WW2</li> <li>The Diary of a Young Girl</li> <li>Poems from the Second World War</li> <li>Fireweed</li> <li>The Boy in the Striped Pyjamas</li> </ul>	The Boy in the Tower Asha and the Spirit Bird New and Collected Poems for Children	<ul> <li>The Great Sea Dragon Discovery</li> <li>The Explorer</li> <li>Darwin: A Life of Poems</li> <li>When Darwin Sailed the Sea</li> </ul>	Black Beauty The Call of the Wild The Wolves of Willoughby Chase	<ul> <li>Coastlines</li> <li>Orphans of the Tide</li> <li>The Island at the End of Everything</li> <li>Overheard in a Tower Block</li> </ul>	The House with Chicken Legs Grimm's Fairy Tales Blackberry Blue	
Word Reading and Transcription	Pupils acc RWI Spell	honics sessions are in place for pupils who still need the programme and are tailored to pupils' needs. upils access increasingly complex texts to support reading fluency and comprehension and follow the Ye WI Spelling Programme. upils follow the Letter Join Programme for handwriting.					
Science	Light	Electricity	-	Evolution and Inheritance	Living Things and their Habitats	Animals including Humans	
History Geography	How do we impac landscapes?	The Kingdom of Be t and navigate our Will you ever see t again?		ou ever see the water you drink		Civil Rights and Human Rights Icons Sustainable Tourism	