

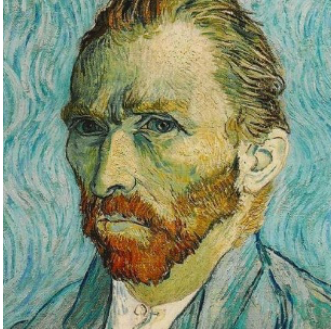










	Autumn Term	Spring Term	Summer Term			
EYFS	<ul style="list-style-type: none"> • Drawing • Self Portrait  <p>*What is a self-portrait? *Show a variety of self-portraits in different artistic styles. *Introduce the use of mirrors. What can they see? *Model observing my features in the mirror and model drawing yourself on a large scale. * Observing their unique features, identities, and differences with their peers.</p>	<ul style="list-style-type: none"> • Vincent Van Gogh • Painting • 'The Starry Night'   <p>(Linked to the Ready Steady Write book – Star in the Jar.) *(Show the children the image of Van Gogh.) Introduce the children to Vincent Van Gogh..... *He was a very famous artist who used different types of paints. *He was known for using bright colours.</p>	<ul style="list-style-type: none"> • Roy Lichtenstein • Printing • Pop Art   <p>(Linked to the Ready Steady Write book- Juniper Jupiter)</p> <p>*Introduce the children to Lichtenstein and his Pop Art (Power point). *Tell the children that they will be creating their own pop art. *Show the 'POW' image and discuss the colours, dots etc. *Model using cotton buds to dip in the paint and dab it onto the outlined 'POW' image.</p> <hr/> <ul style="list-style-type: none"> • Wassily Kandinsky • Painting • Colour Study. Squares and 	<ul style="list-style-type: none"> • Bethan Woollvin • Illustration • Drawing, Painting and Collage.   <p>(Linked to the Ready Steady Write book – Little Red.) *Remind the children about our book we are reading... Little Red. * Introduce the children to Bethan Woollvin who wrote and illustrated the</p>	<ul style="list-style-type: none"> • Sculpture • Weaving with natural materials  <p>(Linked to the Ready Steady Write book – The Extraordinary Gardener.)</p>	<ul style="list-style-type: none"> • Textiles • Batik  <p>(Linked to the Ready Steady book – The Storm Whale.)</p>

	<p>Because these conversations occur in a positive environment, they support each child's identity formation and encourage social, and emotional skills.</p> <p>*Adaptations – pencil grips and chunky crayons for those who lack fine motor muscles.</p>	<p>* (Show children the image of the painting 'Starry Night')</p> <p>* Tell the children that this was painted by Van Gogh in 1889 which was along long time ago.</p> <p>* How does it make you feel? (Record the children's answers on the speech bubbles to put on the art board.</p> <p>*What colours can you see?</p> <p>*What is the picture showing?</p> <p>*What can you see? Point to the different parts of the painting and record the children's answers to add to the artboard.</p> <p>* Point out the stars and show the close-up image.</p> <p>* Tell the children that they will be making their own 'Starry Night' painting.</p> <p>* Model with blue, yellow, and white paint.</p> <p>* Challenge the children to make their own paintings in Continuous Provision.</p>	<p>Concentric Circles.</p>  <p>*Introduce the children to Kandinsky. (Powerpoint.)</p> <p>*Show the children the painting of the Circles.</p> <p>* What shapes can they see?</p> <p>*What colours do they see?</p> <p>*How does it make them feel?</p>  <p>*Show children the close-up image of one of the circles and now model painting one on square paper.</p> <p>* Challenge the children to make their own paintings in Continuous provision and display on the</p>	<p>book (See powerpoint.)</p> <p>Show some of the book images.</p> <p>What do they notice about the colours throughout the book?</p> <p>*Choose an image from the book and model creating this.... In paint, pencil, collage etc. (Teacher choice).</p> <p>* Challenge the children to create their own illustrations in provision. (Only Red, Black, White pencils, crayons, paint, card etc to be put out in provision.</p>		
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			artboard. (Use small squares of paper.)			
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